

BANGALORE



UNIVERSITY

SANSKRIT LANGUAGE

SYLLABUS FOR UNDER GRADUATE PROGRAM

**Syllabus framed under
National Education Policy -2020**

**Ability Enhancement Compulsory Course
BA/B.Sc/BBA/B.COM/BCA/BHM/BVA**

**Sanskrit Major (Discipline Core) for
BA/Humanities and Open Elective
Syllabus**

For the Academic year 2021-22 and onwards

Course pattern and scheme of examination for all UG Courses

By

DR. C.SHIVARAJU

PROFESSOR & CHAIRMAN

**Department of studies in Sanskrit
Jnanabharati Campus, Bangalore -5 605 6**

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Preamble

Sanskrit language has a rich heritage of knowledge-systems and educational values. It stood the test of time for millenniums and has given precious wealth of knowledge to society at large. It is an earnest need-of-the-hour to disseminate the knowledge of Sanskrit learning to one and all in a systematic and enriching manner.

As per the directions of Government of Karnataka in accordance with NEP (National Education Policy-2020), Languages will be studied in two years of graduate studies spreading across 4 semesters. New focus areas are identified and curriculum has been framed according to it. Open Electives are also incorporated in Sanskrit. For Optional Sanskrit course, Major and Minor papers are structured and specific texts are finalized and approved by BoS (UG) of especially has designed framework of the curriculum, together with the structure for specialized 4-year graduate course in constituent and affiliated colleges.

Road-Map of implementation of NEP

1. Vice-Chancellor and Officers of KSU have attended various meetings and workshops organized by KSHEC pertaining to NEP and have discussed the strategies to implement it.
2. Many meetings have been convened with Deans and HoDs under the chairmanship of Hon'ble Vice-Chancellor of KSU to discuss and prepare the roadmap. As the outcome of the meetings, KSU has set-up a task-force for implementation of NEP.
3. KSU has set-up NEP helpline and a dedicated web-page in the Varsity's web-page: National Education Policy NEP-2020 Helpline No.: 8660423794, 9448124207 www.ksu.ac.in/en/national-education-policy-2/
4. IQAC at Karnataka Sanskrit University has organized many Seminars/ Conferences/Workshops for faculties of University and Affiliated Colleges & Research Institutes of Karnataka to create awareness and discuss the important features of NEP for the immediate implementation at KSU.

5. The task-force has framed the structure of Samskrit Language Courses, Open Electives, Major Samskrit for Universities and Colleges and specialized Samskrit graduate honors course in constituent colleges and affiliated colleges.
6. Board of Studies (BoS) will finalize the syllabus according to the framework suggested by the task-force.
7. NEP will be implemented from this Academic Year (2021-22) in constituent and affiliated colleges.
8. Four years Under Graduate honors courses have been offered from this year, where students can opt open electives from across the disciplines. These UG courses have been framed for skill enhancement, digital literacy, health and environmental awareness.
9. Provisions for multi entry and multi exit options are available for students in every year where students can get Certificate/Diploma and Degree after exit in 1st, 2nd and 3rd year respectively. Fourth year of the honors degree has provision for research methodology and research project courses.
10. Students may register for doctoral research after completing the honors course.
11. Students can opt courses with equal credits from other Institutions as well as their own Institutions through National Credit Bank.
12. Weight age for credits will be executed in the marks-card by the Examination Section according to the NEP.

Opportunities available for Samskrit studies in NEP framework:

1. Samskrit needs to be highlighted in all disciplines of studies.
2. NEP has given ample opportunities to showcase the hidden treasure of Samskrit.
3. Students from across disciplines can opt open electives like Samskrit Computational Linguistics, Yoga, Logic, Philosophy, Aesthetics, Dramaturgy, Mathematics, etc., from Samskrit discipline.
4. Students from Samskrit can also opt open electives like Computer Technology, Economics, Ayurveda, Mathematics, Information Technology, Communication, Linguistics, Environmental Study, etc. from other disciplines in other Departments/Institutions/Universities.
5. Inter-department courses and research in the University are highly promoted.
6. New innovative courses for skill enhancement and value based education like Digital Literacy, Yoga, Environmental Studies and Health are compulsorily implemented. This will help Samskrit students for placement in different industries like IT, Health and Hospitality etc.
7. Heritage and Cultural studies are highlighted in all the stages of education.

Sd/-

Dr. C.Shivaraju

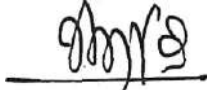



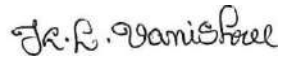

Professor & Chairman

BANGALORE UNIVERSITY
P.G DEPARTMENT OF STUDIES IN SANSKRIT
Proceedings of the BOS (U.G) in Sanskrit -2021-22


Proceedings of the Board of Studies meeting in Sanskrit (UG) held on 23-09-2021 & 24-09-2021 at 11:00am in the P.G. Department of studies in Sanskrit, Jnanabharathi campus, Bangalore-560056.

Members Present

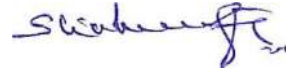
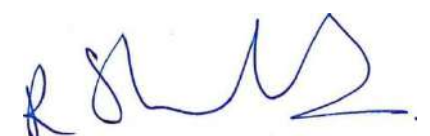
Internal Members

		Signature
1. Dr. C.Shivaraju Prof. & Chairman Dept. of Sanskrit, Bangalore University, Bangalore -56.	Chairman	
2. Dr. Nagaratna Hegde Associate Professor, Surana Collage, Basavanagudi, Bangalore -04.	Member	
3. Vidushi. Malathi. H Asst. Professor RNS First Grade College, Channasandra, Bangalore -98.	Member	
4. Sri. Shashikiran. S Asst. Professor KLE Society's Degree college Nagarabhavi, Bangalore -72.	Member	
5. Smt. Vanishree. K.L Asst. Professor Gupta College, BSK III Stage Bangalore-85.	Member	
6. Vidwan. Srinivas Rao Asst. Professor St. Claret College MES Ring Road Jalahalli, Bangalore	Member	0 S s e rrv
7. Vidwan. Balamurali Krishna. P Asst. Professor ASC Degree Evening College West of Chord Road, Bangalore -10	Member	
8. Vidwan. Ravish Hegde Asst. Professor Christ Academy institute of Advanced studies, Christanagar, Begur Koppa Road Sakalawara Post Bangalore-83	Member	\$ py

External BOS Members (U.G)

- | | | |
|--|--------|---|
| 1. Dr. K.R. Kumudavalli
Associate Professor
Vijaya college R.V. Road,
Basavanagudi, Bangalore -04 | Member | -L |
| 2. Dr.S.N.Pranesha
Professor
Jain college V.V. Puram
Vasavi Temple Road,
Bangalore-04. | Member |  |

Subject Expert External Member (UG)

- | | | |
|---|--------|---|
| 1. Dr. C.Shivakumara Swamy
Prof. of Sanskrit & Principal (Retd)
No. #6, 1 st cross PF Layout
Vijayanagar, Bangalore -40 | Member |  |
| 2. Dr. R.Shobha
Associate Professor
Maharani Cluster University,
Bangalore-01 | Member |  |

Resolution No 1) It is resolved to approve the Titles & Abstracts of Language Sanskrit and Discipline core papers (U.G. Syllabus) & Text-Books under New Education Policy which come into effect from the academic year-2021-22 and onwards.

Resolution No 2) It is resolved to approve the Open Elective Papers for all UG courses

Resolution No 3) It is resolved to approve the Bachelor of Arts (Basic / Honours) Syllabus for Sanskrit as Discipline core Major / Minor.

Resolution No 4) It is resolved to approve the Course pattern and scheme of examination for all UG courses as per NEP -2020.

Resolution No S) It is resolved to approve the names of the proposed editors for the text books selected in the BOS Meeting.


Chairman

Board of Studies in Sanskrit (U.G)

CHAIRMAN
P.G. Department of Sanskrit
Bangalore University
Bangalore-560 056.

BANGALORE



UNIVERSITY

**SYLLABUS FOR
UNDER GRADUATE PROGRAM**

SANSKRIT LANGUAGE CURRICULUM FRAMEWORK

**Syllabus framed under
National Education Policy -2020**

(I – IV- SEMESTERS)

Ability Enhancement Compulsory Course (L+T)

TO IMPLEMENT FROM THE ACADEMIC YEAR-2021-22

FOR ALL UG COURSES

**Department of studies in Sanskrit
Jnanabharati Campus, Bangalore -5 005 6**

Model Curriculum for I and II Semester courses 2021-22
Ability Enhancement compulsory Language courses
I Semester - BA/B Music/BFA/BPA/BSW/BVA

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry	50	3
	b. Selected Portion of a Sanskrit Poetic composition- Valmiki Ramayana, Balakanda Sarga-I		
	a. Simple Sanskrit Sentence formation	20	
	b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda		
	c. Comprehension in Sanskrit		
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

- | | | |
|--|----------|---------|
| 1. Multiple choice questions | | 1x10=10 |
| 2. Essay type questions | (1 of 2) | 1x10=10 |
| 3. Short notes | (2 of 4) | 2x5=10 |
| 4. Translation and explanation of Shlokas | (3 of 5) | 3x4=12 |
| 5. Reference to context | (2 of 4) | 2x4=08 |
| 6. Grammar (Should be answered in Sanskrit only) | | |
| a) Simple Sanskrit Sentence formation | (5 of 8) | 5x1=05 |
| b) Identifying Linga, Vibhakti & Vachana | (5 of 8) | 5x1=05 |
| 7. Comprehension in Sanskrit | | 5x2=10 |

Books for study & Reference:

1. Valmiki Ramayana: - Vid. Ranganatha Sharma (ಬೌದ್ಧಿಕ ಚರಿತ್ರಾಚಾರ್ಯರು)
2. Valmiki Ramayana: - Geetha Press, Gorakpur.
3. History of Classical Sanskrit Literature by M. Krishnamachariar.
4. Samkruta Sahitya Ithihasa (Kannada Translation)-P.E.n. ಸಾಂಸ್ಕೃತಿಕ ಸಾಹಿತ್ಯ ಇತಿಹಾಸ
5. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Classical Sanskrit Literature- S.Rangachar
7. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
8. Higher Sanskrit Grammar- M.R. Kale.
9. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

Editor

1. Valmiki Ramayana: Dr. Pranesha .S.N and Sri. Srihari Arshi

I Semester – B.Sc/B.Sc (FAD) and all other Science and Home Science

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- Mahakavya Kirarajuniya Sarga-I & II	50	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	

Scheme of Examination

- | | | |
|--|----------|---------|
| 1. Multiple choice questions | | 1x10=10 |
| 2. Essay type questions | (1 of 2) | 1x10=10 |
| 3. Short notes | (2 of 4) | 2x5=10 |
| 4. Translation and explanation of Shlokas | (3 of 5) | 3x4=12 |
| 5. Reference to context | (2 of 4) | 2x4=08 |
| 6. Grammar (to be answered in Sanskrit only) | | |
| a) Simple Sanskrit Sentence formation | (5 of 8) | 5x1=05 |
| b) Identifying Linga, Vibhakti & Vachana | (5 of 8) | 5x1=05 |
| 7. Comprehension in Sanskrit | | 5x2=10 |

Books for study & Reference:

1. Kiratharjuniyam:- M.R. Kale- Mothilal Banarasidas Publishers
2. Kiratharjuniyam: By Nirnayasagar Press, Bambay.
3. Kiratharjuniyam: Chowkamba Vidya Bhavan.
4. Kiratharjuniyam-I Canto- Prof. S. Ramachandra Shastri Prasaranga, Bangalore University.
5. History of Classical Sanskrit Literature by M. Krishnamachariyar.
6. Samkruta Sahitya Ithihasa (Kannada Translation)-P.E.n. ₹ AqÀÄ ÀAV
7. Bhasha Shashtra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
8. History of Classical Sanskrit Literature- S. Rangachar
9. Samskruta Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy
10. Higher Sanskrit Grammar- M.R. Kale.
11. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

Editor

1. Kiratharjuniyam Sarga I & II :- Dr. R. Shobha

I Semester - B Com

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- Mahabharata- Yayathi Upakhyana	50	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	

Scheme of Examination

- | | | |
|--|----------|---------|
| 1. Multiple choice questions | | 1x10=10 |
| 2. Essay type questions | (1 of 2) | 1x10=10 |
| 3. Short notes | (2 of 4) | 2x5=10 |
| 4. Translation and explanation of Shlokas | (3 of 5) | 3x4=12 |
| 5. Reference to context | (2 of 4) | 2x4=08 |
| 6. Grammar (to be answered in Sanskrit only) | | |
| a) Simple Sanskrit Sentence formation | (5 of 8) | 5x1=05 |
| b) Identifying Linga, Vibhakti & Vachana | (5 of 8) | 5x1=05 |
| 7. Comprehension in Sanskrit | | 5x2=10 |

Books for study & Reference:

1. Mahabharata: - B.O.R.I, Pune,
2. ಮಹಾಭಾರತ: ಬರಹದ ಸಾಹಿತ್ಯದ ಮೇಲೆ ಪ್ರಭಾವ.
3. Mahabharatham : Geetha Press, Gorokpur.
4. History of Classical Sanskrit Literature by M. Krishnamachariyar.
5. Samkruta Sahitya Ithihasa (Kannada Translation)-P.E.n. & Aq.ÀÀ ÀAV
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Classical Sanskrit Literature- S.Rangachar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
9. Higher Sanskrit Grammar- M.R. Kale.
10. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

Editors

1. Mahabharata Yayathi Upakhyana:- Dr. Kumudavalli. K.R. and Vidwan Balamuralikrishna.P

I Semester - BBA and other Management Courses

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- Raghuvamsham- Indumatiswayamvara- Sarga –VII	50	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	

Scheme of Examination

- | | | |
|--|----------|---------|
| 1. Multiple choice questions | | 1x10=10 |
| 2. Essay type questions | (1 of 2) | 1x10=10 |
| 3. Short notes | (2 of 4) | 2x5=10 |
| 4. Translation and explanation of Shlokas | (3 of 5) | 3x4=12 |
| 5. Reference to context | (2 of 4) | 2x4=08 |
| 6. Grammar (to be answered in Sanskrit only) | | |
| a) Simple Sanskrit Sentence formation | (5 of 8) | 5x1=05 |
| b) Identifying Linga, Vibhakti & Vachana | (5 of 8) | 5x1=05 |
| 7. Comprehension in Sanskrit | | 5x2=10 |

Books for study & Reference:

1. Raghuvamsham:- M.R. Kale, MLBD Publishers.
2. Raghuvamsham: Nirnaya sagar Press
3. Raghuvamsham of Kalidasa: G.R. Nandargikar.
4. *ಶ್ರೀ ರಘುವಂಶಕಾವ್ಯಂ* U.E.A.ನಿರ್ದೇಶಿತಂ.
5. Raghuvamsham of Kalidasa: Prof. Devadhar, MLBD Publishers
6. History of Classical Sanskrit Literature by M. Krishnamachariyar.
7. Samkruta Sahitya Itihasa (Kannada Translation)-P.E.n. *ಇತಿಹಾಸ*
8. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
9. History of Classical Sanskrit Literature- S.Rangachar
10. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
11. Higher Sanskrit Grammar- M.R. Kale.
12. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

Editor

1. Raghuvamsham- Dr. Nagaratna Hegde.

I Semester - BCA/BHM & other courses

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- Buddhacharita- Sarga-III	50	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation and explanation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x4=08
6. Grammar (to be answered in Sanskrit only)		
a) Simple Sanskrit Sentence formation	(5 of 8)	5x1=05
b) Identifying Linga, Vibhakti & Vachana	(5 of 8)	5x1=05
7. Comprehension in Sanskrit		5x2=10

Books for study & Reference:

1. Buddhacharitham:- EH Johnston.
2. Buddhacharitham III Canto- S.Rangachar.
3. ,AA,Àl0v UÀzÀà ¥ÀzÀà,ÀAUÀæªÀ: ¥À, ೨೨AUÀ, ಎÉAUÀ¥ÀÀE೦À « ೨Àé¥Zà@AiÀÀ.
4. History of Classical Sanskrit Literature by M. Krishnamachariyar.
5. Samkruta Sahitya Itihasa (Kannada Translation)-PÉ.n. ¥ AqÀÀ ÀAV
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Classical Sanskrit Literature- S.Rangachar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
9. Higher Sanskrit Grammar- M.R. Kale.
10. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

Editor

1. Buddhacharitham:- Vidushi. Malathi. H

II Semester - BA/B Music/ BFA/BPA/BSW/BVA

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- Panchatantram - Apareekshithakarakam	50	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation of Prose	(1 of 2)	1x8=08
5. Reference to context	(3 of 5)	3x4=12
6. Grammar (should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada / English to Sanskrit		1x10=10

Books for study & Reference:

1. Panchatantram : Published by Chowkhambha Publications edited by M.R. Kale
2. Panchatantram : Published by MLBD
3. History of Sanskrit Literature by M.R. Kale.
4. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University Publications.
5. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- M. Krishnamachariyar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
9. Higher Sanskrit Grammar- M.R. Kale.

Editors

1. Panchatantram -Apareekshithakarakam:- Vidwan P. Balamuralikrishna and Sri. Shashikiran S

II Semester – B.Sc/B.Sc (FAD) and all other Science and Home Science Courses

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- Kadambari – Kathamukham	50	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation of Prose	(1 of 2)	1x8=08
5. Reference to context	(3 of 5)	3x4=12
6. Grammar (should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada / English to Sanskrit		1x10=10

Books for study & Reference:

1. Kadambari of Bandabhatta : by M.R. Kale.
2. Kadambari of Baanabhatta- P.V. Kane- MLBD Publications.
3. History of Sanskrit Literature by M.R. Kale.
4. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University.
5. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- M. Krishnamachariyar
8. Samskruta Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy
9. Higher Sanskrit Grammar- M.R. Kale.

Editor

1. Kadambari -Kathamukham:- Dr. S.N. Pranesha

II Semester –B Com

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- Harshacharitham- Prathama Uchvasa (Vathasyayana Vamsha Varnanam)	50	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation of Prose	(1 of 2)	1x8=08
5. Reference to context	(3 of 5)	3x4=12
6. Grammar (should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada / English to Sanskrit		1x10=10

Books for study & Reference:

1. Harshacharitham : P.V. Kane- MLBD Publication.
2. History of Sanskrit Literature by M.R. Kale.
3. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University.
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- M. Krishnamachariyar
7. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
8. Higher Sanskrit Grammar- M.R. Kale.

Editor

1. Harshacharitham-Prathama Uchvasa(Vathasyayana Vamsha Varnanam)-Vidushi Malathi. H

II Semester - BBA and other Management Courses

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- Hithopadesha – Vighraha	50	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation of Prose	(1 of 2)	1x8=08
5. Reference to context	(3 of 5)	3x4=12
6. Grammar (should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada / English to Sanskrit		1x10=10

Books for study & Reference:

1. Hithopadesham- Edited by M.R.Kale – MLBD Publications.
2. Hithopadesham- Chowkhambha Publications.
3. The Hithopadesha of Narayan Pandit-Nirnaya sagar Publications.
4. History of Sanskrit Literature by M.R. Kale.
5. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University Publications.
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Sanskrit Literature- S.Rangachar
8. History of Classical Sanskrit Literature- M. Krishnamachariyar
9. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
10. Higher Sanskrit Grammar- M.R. Kale.

Editor

1. Hithopadeshaha- Vighraha- Smt. Vanishree K.L

II Semester – BCA/BHM & other courses

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- Vethala Panchavimshathi – Selected four stories	50	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation of Prose	(1 of 2)	1x8=08
5. Reference to context	(3 of 5)	3x4=12
6. Grammar(should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada/ English to Sanskrit		1x10=10

Books for study & Reference:

1. Vethala Panchavimshathi: Published by Chowkamba Vidyabhavan.
2. History of Sanskrit Literature by M.R. Kale.
3. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University Publications.
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- M. Krishnamachariyar
7. Samskruta Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy
8. Higher Sanskrit Grammar- M.R. Kale.

Editor

1. Vethala Panchavimshathi- Dr. R.Shobha

III Semester - BA/B Music/ BFA/BPA/BSW/BVA

Title: Champu Literature and concepts of Alankarashastra

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu Champu Ramayana –Kishkindha Kanda	50	3
	Some concepts of Alankarashastra (Alankara, Riti, Guna, Rasa, Dhvani, Vakrokti & Anumana)	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. 1) Translation of Shlokas	(2 of 4)	2x4=08
2) Translation of Prose	(1 of 2)	1x4=4
5. Reference to context	(2 of 4)	2x4=08
6. Alankarashastra Itihasa		
a) Essay type question	(1 of 2)	1x10=10
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Champu Ramayana of Bhojaraja:- Chowkhambha Publications.
2. Champu Ramayana of Bhojaraja: -(Kishkindha khandam)- S.Rangachar.
3. History of Sanskrit Literature by M.R. Kale.
4. Samkrita Sahityada Itihasa (Kannada) –Prof. S.Ramachandra Shastri.
5. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- Krishnamachariyar
8. Samskrita Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy.
9. History of Sanskrit Poetics- S.K. De.
10. History of Sanskrit poetics- P.V. Kane.
11. Alankarasastram – B.K. Shivaramaiah Sri. Krishnanda Sharma
12. Samskruta Kavya Shastriya Siddhantagalu – Dr. M. Shivakumara Swamy, Bharavi Prakashana Bangalore.

Editor

1. Champu Ramayana –Kishkindha Kanda- Vidwan Krishnananda. B.M

III Semester–B.Sc/B.Sc(FAD)andall other ScienceandHome Science

Title: Champu Literature and Scientific Literature in Sanskrit

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu Nilakanta Vijayachampu- 4th Ashwasa	50	3
	Samskruthe Vijnanam (Introduction to Scientific Literature In Sanskrit)	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. 1) Translation of Shlokas	(2 of 4)	2x4=08
2) Translation of Prose	(1 of 2)	1x4=4
5. Reference to context	(2 of 4)	2x4=08
6. Samskruthe Vijnanam		
a) Essay type question	(1 of 2)	1x10=10
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Nilakanta Vijayachampu: Published by T.V. Viswanatha Aiyar.
2. History of Sanskrit Literature by M.R. Kale.
3. Samkrita Sahityada lthihasa (Kannada) –Prof. S.Ramachandra Shastry.
4. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- Krishnamachariyar
7. Samskrita Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy.
8. Sanskrit Mathu Vijnana : Dr. Rajaramanna, Akhila Karnataka Sanskrita Parishat.
9. Science in Sanskrit – Samskrita Bharati, New Delhi.
10. Hemmeya Vijnana Parampare –Samskrita Bharati, Bangalore.
11. Science in Sanskrit in to the future with knowledge from our past-Sri. Tirunarayana Trust Blore.
12. Ayurveda Subhashita – Dr. Leelaprakash.

Editor

1. Nilakanta Vijayachampu-4th Ashwasa: Dr. R.Shobha

III Semester - B Com

Title: Champu Literature and Vanijyashastra

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu Nilakanta Vijayachampu- 1st Ashwasa	50	3
	Samkruthe Vanijyam (Introduction to Arthashastra of Kautilya- important concepts)	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. 1) Translation of Shlokas	(2 of 4)	2x4=08
2) Translation of Prose	(1 of 2)	1x4=4
5. Reference to context	(2 of 4)	2x4=08
6. Samskruthe Vijnanam		
a) Essay type question	(1 of 2)	1x10=10
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Nilakanta Vijayachampu: Published by T.V. Viswanatha Aiyar
2. History of Sanskrit Literature by M.R. Kale.
3. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
4. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- Krishnamachariyar
7. Samskrita Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy.
8. Prachina Vanijyam – Dr. M. Sivakumara Swamy
9. Prachina Vanijyam – Dr. Vanitha Ramaswamy.
10. Kautilya's Arthashastra – R.P. Kangle
11. Kautilya's Arthashastra – R. Shama Sastry, ORI Mysore
12. Kautilyana Arthashastra- Ankita Prakashana, Bangalore

Editor

1. Nilakanta Vijayachampu- 1st Ashwasa: Dr. S.N. Pranesha

III Semester - BBA and other Management Courses

Title: Champu Literature and Vanijyashastra

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu Selected Portions of Vishwagunadarsha Champu Suryavarmanam, Bhooloka varnamam, Badarikashrama varnamam, Ayodhya varnamam	50	3
	Samkruthe Vanijyam (Introduction to Arthashastra of Kautilya- important concepts)	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. 1) Translation of Shlokas	(2 of 4)	2x4=08
2) Translation of Prose	(1 of 2)	1x4=4
5. Reference to context	(2 of 4)	2x4=08
6. Samkruthe Vijnanam		
a) Essay type question	(1 of 2)	1x10=10
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Vishwagunadarsha Champu: Published by Tukaram Javaji, Nirnaya sagar Press.
2. History of Sanskrit Literature by M.R. Kale.
3. Samkrita Sahityada Itihasa (Kannada) –Prof. S.Ramachandra Shastry.
4. Bhasha Shastra Mattu Samkrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- Krishnamachariyar.
7. Samkrita Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy, Bharavi Prakashana, Bangalore.
8. Kautilya's Arthashastra – R.P. Kangle, R. Shama Sastry, ORI Mysore
9. Kamandakiya Nitisara – Dr. C.Shivaraju
10. Yajnavalkyasmrti- Chowkhamba Publication.

Editor

1. Vishwagunadarsha Champu: Sri. Krishnamurthy K Maiya

III Semester - BCA/BHM & other courses

Title: Champu Literature and Scientific Literature in Sanskrit

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu Nalachampu - II Ucchvasa	50	3
	Samskruthe Vijnanam (Introduction to Scientific Literature In Sanskrit)	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. 1) Translation of Shlokas	(2 of 4)	2x4=08
2) Translation of Prose	(1 of 2)	1x4=4
5. Reference to context	(2 of 4)	2x4=08
6. Samskruthe Vijnanam		
a) Essay type question	(1 of 2)	1x10=10
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Nalachampu: Published by R.S. Vadhyar and sons
2. History of Sanskrit Literature by M.R. Kale.
3. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
4. Bhasha Shashtra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- Krishnamachariyar
7. Samskrita Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy.
8. Sanskrit Mathu Vijnana : Dr. Rajaramanna, Akhila Karnataka Samskrita Parishat.
9. Science in Sanskrit – Samskrita Bharati, New Delhi.
10. Hemmeya Vijnana Parampare –Samskrita Bharati, Bangalore.
11. Science in Sanskrit in to the future with knowledge from our past –Sri. Tirunarayana Trust.
12. Ayurveda Subhashita – Dr. Leelaprakash.

Editor

1. Nalachampu (II Ucchvasa)- Vidwan Ravish Hegde

IV Semester - BA/B Music/ BFA/BPA/BSW/BVA

Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature.	20	3
	Madhyama Vyayoga of Bhasa	50	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x4=08
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x10=10
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Madhyama Vyayoga: R.S. Vadhyar & sons
2. Complete works of Bhasa by C.R. Devadhar, MLBD Publications.
3. Bhasanataka Chakram by Chowkhambha Publications.
4. Samkruta Natakam: A.R Krishna Shastri
5. History of Sanskrit Literature by M.R. Kale.
6. Samkrita Sahityada Itihasa (Kannada) –Prof. S.Ramachandra Shastry.
7. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
8. History of Sanskrit Literature- S.Rangachar
9. History of Classical Sanskrit Literature- Krishnamachariyar
10. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy

Editor

1. Madhyama Vyayoga:- Dr. K.R. Kumudavalli.

IV Semester - B.Sc/B.Sc(FAD)and all other Science and Home Science

Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature.	20	3
	Naganandam of Sri. Harsha - Act IV & V	50	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x4=08
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x10=10
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Naganandam: Published : MLBD Publications.
2. Samkruta Natakam: A.R Krishna Shastri
3. History of Sanskrit Literature by M.R. Kale.
4. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
5. BhashaShastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- Krishnamachariyar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy

Editors

1. Naganandam- Act IV & V:- Vidwan Srinivasa Rao & Sri. Shashikiran. S

IV Semester - B Com

Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature.	20	3
	Abhijnana Shakunthalam of Kalidasa – Act IV & V	50	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x4=08
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x10=10
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Abhijnana Shakunthalam: Edited by K.T. Pandurangi Prasara, Bangalore University.
2. Abhijnana Shakunthalam: Edited by M.R. Kale MLBD Publications.
3. Samkruta Natakam: A.R Krishna Shastri
4. History of Sanskrit Literature by M.R. Kale.
5. Samkrita Sahitya Ithihasa (Kannada) –Prof. S.Ramachandra Shastri.
6. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Sanskrit Literature- S.Rangachar
8. History of Classical Sanskrit Literature- Krishnamachariyar
Samskruta Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy

Editors

1. Abhijnana Shakunthalam –IV & V Acts:- Vidushi Malathi. H & Vidwan Balamurali Krishna.P

IV Semester - BBA and other Management Courses

Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature.	20	3
	Prathima Natakam of Bhasa Act I & II	50	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x4=08
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x10=10
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Prathima Natakam: MLBD Publications
2. Samkruta Natakam: A.R Krishna Shastri
3. History of Sanskrit Literature by M.R. Kale.
4. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastri.
5. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- Krishnamachariyar
8. Samskruta Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy

Editors

1. Prathima Natakam - Act I & II:- Smt. Vanishree .K.S. & Sri. Shashikiran. S

IV Semester - BCA/BHM & other courses

Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature.	20	3
	Mruchchakatikam of Shudraka - Act I & II	50	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x4=08
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x10=10
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Mruchchakatikam: MLBD Publications.
2. Samkruta Natakam: A.R Krishna Shastri
3. History of Sanskrit Literature by M.R. Kale.
4. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
5. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- Krishnamachariyar
Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy

Editor

1. Mruchchakatikam- Act I & II:- Dr. Nagaratna Hegde

Sd/-

Dr. C. Shivaraju
Professor & Chairman

BANGALORE



UNIVERSITY

**III B. MODEL PROGRAM FOR DISCIPLINE CORE FOR
UNDERGRADUATE PROGRAM IN UNIVERSITIES AND
COLLEGES.**

**BACHELOR OF ARTS (BASIC / HONOURS) FOR SUBJECTS
WITHOUT PRACTICAL WITH ONE MAJOR & ONE MINOR BA
(WITH SANSKRIT MAJOR & ONE MINOR)**

SANSKRIT AS ONE MAJOR / MINOR SUBJECT

I –VIII - SEMESTERS

Department of studies in Sanskrit
Jnanabharati Campus, Bangalore -560056

IIIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Arts (Basic/ Hons.)(for subjects without practicals with one major and one minor)
B.A. (With Sanskrit major and History minor)

Semester	Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
		Theory	IA		Theory	IA
I	Classical Sanskrit Literature- Gadyakavya A 1(3)- Dashakumaracharitam - I Uchchvasa Padyakavya A 2(3)- Raghuvamsham – II Sarga	70	30	OE-1 (3) Samskruta Sahitya Parichaya	70	30
II	Champakavya A3(3)– Champuramayana - Ayodhyakanda Nataka A 4(3)- Swapnavasavadattam	70	30	OE-2 (3) Vyavaharika Samskruta / Functional Sanskrit	70	30
III	History of Vedic Literature A5(3)- Vaidika Sahitya Charitre Epics & Puranas A6(3)- Mahabharata Katha Samgraha- Adiparva- I -Sarga	70	30	OE-3 (3) Sanskrit Epics Ramayana / Mahabharata	70	30
IV	Dasharupaka A 7(3)- Dasarupaka IV Prakasha Vyakarana A 8(3)- Laghu Siddhanta Koumudi - Samjna Prakarana	70	30	OE-4 (3) Natyashastra Parichaya	70	30
V	TarkaSangraha A 9(4) Ishavasyopanishat A 10(4)	70	30	Vocational-1 (3) (Manuscriptology/ Natural Language Processing)	70	30
VI	KavyaPrakasha –I & II Ullasa A 11(4) Arthashastra- Vinayadhikaranam A 12(4)	70	30	Vocational-2 (3) (Manuscriptology/ Natural Language Processing)	70	30
Specialization in Darshana						
VII	Vedantasara of Sadananada A-13(4) Bhagavadgeeta -I Adhyaya A-14(4) Sankhyakarika of Ishwara Krishna A-15(3)	70	30	DS- A Elective1(3) Arthashastra-Koutilya DSE-A Elective 2(3) Karnataka's Contribution to Sanskrit Literature Res. Methodology (3)	70	30
VIII	Shaddarshana Samucchaya A-16(4) Veda Suktas-Agni, Rudra, Parjanya A-17(4)	70	30	DS- A Elective 3(3) Modern Sanskrit Literature DS- A Elective 3(3) History of Indian linguistics Research Project (6)*	70	30

Specialization in Alankarashastra						
VII	BharatiyaKavya Mimamse A-13(4) Kavyalankara-Bhamaha A-14(4) Kuvalayananda of Appayya Dikshita A-15(3)	70	30	DS- A Elective1(3) Arthashastra-Koutilya DSE-A Elective 2(3) Karnataka's Contribution to Sanskrit Literature Res. Methodology (3)	70	30
VIII	Dhvanyaloka-IUdyota A-16(4) VakroktiJivita – IUnmesha A-17(4)	70	30	DS- A Elective 3(3) Modern Sanskrit Literature DS- A Elective 3(3) History of Indian linguistics Research Project (6)*	70	30

Sd/-
Dr. C.Shivaraju
Professor & Chairman

BANGALORE



UNIVERSITY

OPEN ELECTIVES

Three credits each

UNDER GRADUATE

BA/B.Sc/BBA/B.Com/BCA/BHM

Syllabus framed under National Education policy-2020

SYLLABUS

For the year 2021-2022 and onwards

Open electives for all UG Courses

Department of studies in Sanskrit
Jnanabharati Campus, Bangalore -560056

Discipline elective / open elective courses in Sanskrit
I Semester –B.A/B.Com/B.Sc/BBA/BCA/BHM and other UG Courses

Title: Samskrita Bhasha Pravesika

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
I	Samskrita Bhasha Pravesika : Introduction to Important Sanskrit texts	70	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(4 of 6)	4x5=20
4. Match the Following		5x1=05
5. Short Essays	(3 of 5)	3x5=15

Books for study & Reference:

1. Samskrita Bhasha Pravesika – by Dr.C. Shivaraju
2. History of Classical Sanskrit Literature- S. Rangachar
3. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
4. Samskruta Nataka- A.R. Krishnashastry

Editor

1. Samskrita Bhasha Pravesika – by Dr. C. Shivaraju

Discipline elective / open elective courses in Sanskrit
II Semester –B.A/B.Com/B.Sc/BBA/BCA/BHM and other UG Courses
Title: Vyavaharika Samskritam (Functional Sanskrit)

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
II	Vyavaharika Samskritam (Functional Sanskrit) Reading, writing and speaking in Samskrit Skill development through introduction to alphabets, Reading and writing skills, Sapta Prashnavachakaha, (1. Kim-what 2. Kutra-where 3. Kati- How many 4. Kada-when 5. Kutaha –From where 6. Katham- How 7. Kimartham-why) Short Stories, etc.	70	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		20x1=20
2. Story writing	(2 of 4)	2x5=10
3. Question Formation		10x1=10
4. Match the Following		5x1=5
5. Fill in the blanks		5x1=5
6. Comprehension		5x2=10
7. Translation –From Sanskrit to Kannada / English		1x10=10

Books for study & Reference:

1. Samskrita Vyavahara Sahasri – Samskrita Bharati Publication.
2. Abhyasa Pustakam – Samskrita Bharati Publication.
3. Sugandha – Samskrita Bharati Publication.

Editor

1. Vyavaharika Samskritam – By Dr. Nagaratna Hegde.

Discipline elective / open elective courses in Sanskrit
III Semester –B.A/B.Com/BSc/BBA/BCA/BHM and other UG Courses
Title: Kshema Kutuhalam

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
III	Kshema Kutuhalam : Introduction to Cookery in Ancient india (Paakashashtra)	70	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(4 of 6)	4x5=20
4. Short Essays	(4 of 6)	4x5=20

Books for study & Reference:

1. Kshema Kutuhalam - by Kshema Sharma
 2. Kshema Kutuhalam - By Gyanendra pandy
 3. Food for Life – Shanti Gowans
 4. Bhojana Kutuhalam - Translated to English by Dr. R Shankar
- Pub.: F R L H T Banglore

Editor

1. Kshema Kutuhalam - Dr. K.S. Kannan

Discipline elective / open elective courses in Sanskrit

IV Semester –B.A/B.Com/BSc/BBA/BCA/BHM and other UG Courses

Title: Swaastya Samrakshanam And Ayurveda Subhashitas

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE-1 (3) Credits	Marks	Credits
IV	Swaastya Samrakshanam And Ayurveda Subhashita - About health and Wellness, subhashitas From Ayurveda	70	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(4 of 6)	4x5=20
4. Match the Following		5x1=05
5. Short Essays	(3 of 5)	3x5=15

Books for study & Reference:

1. Vaidyakiya Subhashita – Ghanekar B G
2. Dhanvantri – Nighantu – by Dr Amritpal Singh
3. Yoga sutras of Patanjali
4. Sushruta And Charaka samhita

Editors

1. Swaastya Samrakshanam And Ayurveda Subhashita –
By Dr.K R Kumudavalli and Dr. Pranesha S N

Sd/-

Dr. C. Shivaraju
Professor & Chairman

BANGALORE



UNIVERSITY

**COURSE PATTERN AND SCHEME OF EXAMINATION FOR
ALL UG COURSES AS PER NEP -2020**

SUB: LANGUAGE SANSKRIT

ABILITY ENHANCEMENT COMPULSORY COURSE

**COURSE PATTERN AND SCHEME FRAMED UNDER
NATIONAL EDUCATION POLICY-2020-2021 AND ONWARDS**

**Department of studies in Sanskrit
Jnanabharati Campus, Bangalore -5 005 6**

Course Pattern and Scheme of Examination for all UG Courses as per

NEP 2020 (2021-22 and onwards)

Sub: Language Sanskrit

Ability enhancement Compulsory course

Sl. No.	Semester	Title of the Paper	Teaching hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	I	Sanskrit Poetry Grammar & Comprehension	60	4	70	25	30	3 Hours	100	3
2	II	Sanskrit Prose Literature Grammar & Translation	60	4	70	25	30	3 Hours	100	3
3	III	Sanskrit Champu Literature Vijnana/Ayurveda /Natya	60	4	70	25	30	3 Hours	100	3
4	IV	Sanskrit Drama & Dramaturgy	60	4	70	25	30	3 Hours	100	3

Scheme of Internal Assessment Marks: Theory

Sl. No.	Particulars	IA Marks
1	Attendance	05
2	Internal Tests (Minimum of Two) /Assignment	10+5
3	Creative writing in Samskrit / Sanskrit Conversation (Sambhashana Samskrutam)	10
TOTAL Theory IA Marks		30

Sd/-

Dr. C.Shivaraju
Professor & Chairman