

**Annexure -II**  
**Bangalore University**  
**P.G. Department of Studies in Sanskrit**  
**Titles & Abstracts of the papers (U.G. Syllabus) & Text-Books**  
**under CBCS Scheme**  
**Language Sanskrit**

**Syllabus**

**I Semester : B.A/B.Sc/B.sc FAD/IBS**

**Language Sanskrit Paper-1- Poetry**

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

**II Semester B.A/B.Sc/B.sc FAD/IBS**

**Language Sanskrit Paper-2 - Prose**

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

**III Semester B.A/B.Sc/B.sc FAD/IBS**

**Language Sanskrit Paper -3- Champu**

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

**IV Semester B.A/B.Sc/B.sc FAD/IBS**

**Language Sanskrit Paper -4 - Drama**

1. Select portion of a drama or a short drama
2. History of classical Sanskrit Literature
3. Internal Assessment

## **Text-Books**

### **I Semester BA/ B.Sc/ B.Sc. FAD / IBS**

#### **Language Sanskrit Paper-I**

Max.marks-100

- 1) Title of the Paper –Poetry, Grammar and Comprehension
- 2) Title of the Text – Kumarasambhavam -II Canto 70
- 3) Textual Grammar -1. Identification of gender, case and number of the nouns  
2. Identification of tense, person and number of the verbs
- 4) Comprehension in Sanskrit
- 5) Internal Assessment 30
- 6) Teaching hours per week -4 CREDITS-2

#### **Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
  - a) Identification of Gender, case and number of the Nouns (5 of 8) 05
  - b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

#### **Books for study & Reference:**

1. Kumarasambhava of Kalidasa-2<sup>nd</sup> canto  
Ed. Prof. R.M. Ambli, Prasaranaga, BUB
2. Kumarasambhavam of Kalidasa-M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature-S.Rangachar
5. Samskrita Sahitya Sameekshe (Kannada),  
Dr.M.Sivakumaraswamy

**II Semester BA/BSc / BSc FAD/IBS**  
**Language Sanskrit Paper- II** **Max.marks-100**

1. Title of the Paper--- Prose Grammar and Translation
2. Title of the Text --- Bhoja Prabhandham of Ballala Sena 70
3. Textual Grammar
  1. Analysis and naming of Samasas
  2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

**Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation of Prose Passage (1 of 2) 1x12=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2x2<sup>1/2</sup>=05
5. Grammar (To be answered in Sanskrit only)
  - a) Analysis and naming of samasas (5 of 8) 1x5=05
  - b) Change of voice (2 of 3) 2x2<sup>1/2</sup>=05
6. Translation of Sanskrit passage into Kannada /English 1x5=5

**Books for study & Reference :**

1. Bhoja Prabandha –Ed. Dr.M.G. Namitha, Prasaranga, BUB
2. Higher Sanskrit Grammar-M.R. Kale
3. History of Sanskrit Literature –S.Rangachar
4. Samskrita Sahitya Sameekshe (Kannada)  
Dr. M.Sivakumaraswamy

**III Semester B.A/ B.Sc/ B.Sc FAD/IBS**  
**Language Sanskrit Paper- III** **Max.marks-100**

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Sundara Kadam) upto 50 shlokas 70
3. Textual Grammar
  1. Correction of errors
  2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

**Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2x2<sup>1/2</sup>=05
6. Grammar (To be answered in Sanskrit only)
  - a) Correction of errors (5 of 8) 5x1=05
  - b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage into Sanskrit 1x5=5

**Books for study & Reference :**

1. Champu Ramayanam of Bhoja(Sundarkadam)-  
Ed.Dr.Manjunatha Bhatta, Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba  
publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),-  
Dr.M.Sivakumaraswamy

**IV Semester B.A/ B.Sc/ B.Sc FAD/IBS**  
**Language Sanskrit Paper- IV** **Max.marks-100**

- |  |           |
|--|-----------|
| 1. Title of the Paper--- Drama and Dramatic Literature   |           |
| 2. Title of the Text --- KarnaBharam of Bhasa  | 70        |
| 3. Dramatic Literature(Topics to be covered-Origin and development of Sanskrit drama, characteristics of Sanskrit drama,dramas of Bhasa, Kalidasa, Shudraka,Sriharsha) |           |
| 4. Internal assessment   | 30        |
| 5. Teaching hours per week -4  | CREDITS-2 |

**Scheme of Examination**

- |  |          |         |
|--|----------|---------|
| 1. Multiple choice questions             |          | 1x10=10 |
| 2. Essay type questions                  | (1 of 2) | 1x10=10 |
| 3. Short notes                           | (2 of 4) | 2x5=10  |
| 4. Translation and explanation of slokas | (2 of 4) | 2x6=12  |
| 5. Reference to context                  | (2 of 4) | 2x4=08  |
| 6. Dramatic Literature                   |          |         |
| a) Essay type question                   | (1 of 2) | 1x10=10 |
| b) Short notes                           | (2 of 4) | 2x5=10  |

**Books for study & Reference :**

1. Karnabharam of Bhasa -Ed.Dr.Manjunatha Bhatta, Prasaranga, BUB
2. Sanskrit Drama- A.B.Keith
3. History of Sanskrit Literature –M.Winternitz
4. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

## **Syllabus**

### **I Semester B.Com. / LLB.**

#### **Language Sanskrit Paper-1- Poetry**

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

### **II Semester B.Com. / LLB**

#### **Language Sanskrit Paper-2 - Prose**

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

### **III Semester B.Com. / LLB**

#### **Language Sanskrit Paper -3- Champu**

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

### **IV Semester B.Com. / LLB**

#### **Language Sanskrit Paper -4 – Drama**

1. Select portion of a drama or a short drama
2. Select portions from Pracheenavanijyacharitam
3. Internal Assessment

## Text-Books

### I Semester B.Com/LLB

#### Language Sanskrit Paper- I

Max.marks-100

1. Title of the Paper--- Poetry, Grammar and Comprehension
2. Title of the Text --- Yakshaprashna Sangraha 70
3. Textual Grammar -1. Identification of gender, case and number of the nouns  
2. Identification of tense, person and number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
  - a) Identification of gender, case and number of the nouns (5 of 8) 05
  - b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

### Books for study & Reference:

1. Yaksha Prashna Sangraha-Ed. Dr.C.Shivakumaraswamy, Prasaranga, BUB
2. Yaksha Prashna- Ed. T.K.Ramachandra Aiyar
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –S.Rangachar
5. History of Sanskrit Literature-M. Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),- Dr.M.Sivakumaraswamy

## II Semester B.Com / LLB

### Language Sanskrit Paper- II

Max.marks-100

1. Title of the Paper--- Prose, Grammar and Translation
2. Title of the Text --- Harshacharitam of Bana  
(Uchvasa-III upto Sthanveesvaravarnanam) 70
3. Textual Grammar
4. Analysis and naming of samasas  
1. Change of voice  
2. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation of Prose Passage (1 of 2) 1x12=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2 x2<sup>1/2</sup> =05
6. Grammar (To be answered in Sanskrit only)  
a) Analysis and naming of samasas (5 of 8) 1x5=05  
b) Change of voice (2 of 3) 2 x2<sup>1/2</sup> =05
7. Translation of Sanskrit Passage into  
Kannada /English 1x5=5

### Books for study & Reference:

1. Harashacharitam of Bana-Ed. Dr.C.Shivakumara swamy  
Prasaranga, BUB
2. Harashacharitam of Bana: M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy



**III Semester B.Com/ LLB**  
**Language Sanskrit Paper- III** **Max.marks-100**

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Aranya-  
kandam) upto 50 shlokas 70
3. Textual Grammar  
1. Correction of errors  
2..Construction of sentences
4. Translation ofKannada / English passagetoSanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

**Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2 x2<sup>1/2</sup> =05
6. Grammar (To be answered in Sanskrit only)  
a) Correction of errors (5 of 8) 1x5=05  
b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage  
into Sanskrit 1x5=5

**Books for study & Reference:**

1. Champu Ramayanam of Bhoja(Aranyakandam)-  
Ed.Dr.M.G.Namita, Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

## IV Semester B.Com/LLB

### Language Sanskrit Paper- IV

Max.marks-100

1. Title of the Paper--- Drama and Prachina vanijyam
2. Title of the Text --- Pratijnayaugandharayanam of Bhasa 70
3. Prachina vanijyam (Topics to be covered- Artha, Kosha, Vartha and Lekhya)
4. Internal assessment 30
5. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (1 of 2) 1x10=10
3. Short notes (2 of 4) 2x5=10
4. Translation and explanation of slokas (2 of 4) 2x6=12
5. Reference to context (2 of 4) 2x4=08
6. Prachina Vanijyam
  - a) Essay type question (1 of 2) 1x10=10
  - b) Short notes (2 of 4) 2x5=10

### Books for study & Reference :

1. Pratijnayaugandharayanam of Bhasa  
Ed.Dr.C. Shivakumaraswamy, Prasaranga, BUB
2. Pratijnayaugandharayanam of Bhasa,Chaukamba  
Publications-Varanasi
3. Prachinavaniyam-Ed.  
Dr.M. Sivakumaraswamy,BharaviPrakashana
4. Sanskrit Drama- A.B.Keith
5. History of Sanskrit Literature –M.Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

## **Syllabus**

### **I Semester BBM/ MTA/ MBS**

#### **Language Sanskrit Paper-1- Poetry**

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

### **II Semester BBM/ MTA/ MBS**

#### **Language Sanskrit Paper-2 - Prose**

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

### **III Semester BBM/ MTA/ MBS**

#### **Language Sanskrit Paper -3- Champu**

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

### **IV Semester BBM/ MTA/ MBS**

#### **Language Sanskrit Paper -4 - Drama**

1. Select portion of a drama or a short drama
2. History of Smriti Literature
3. Internal Assessment

## Text-Books

### I Semester BBM/ MTA/ MBS

#### Language Sanskrit Paper- I

Max.marks-100

1. Title of the Paper--- Poetry, Grammar and Comprehension
2. Title of the Text --- Raghuvamsha of KalidasaV canto  
( 50 Slokas) 70
3. Textual Grammar -1. Identification of gender, case and  
number of the nouns  
2. Identification of tense, person and  
number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
  - a) Identification of gender, case and number  
of the nouns (5 of 8) 05
  - b) Identification of tense, person and number  
of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

### Books for study & Reference :

1. Raghuvamsha of Kalidasa V canto-Ed. Dr.K.Narappa,  
Prasaranga, BUB
2. Raghuvamsha- Ed. M.R. Kale, MLBD
3. Higher Sansrkit Grammar-M.R. Kale
4. History of Sanskrit Literaure-S.Rangachar
5. History of Sanskrit Literature-M.Winternitz
6. Samskrita Sahitya Sameekshe (Kannada), -  
Dr.M.Sivakumaraswamy

## II Semester BBM /MTA/MBS

### Language Sanskrit Paper- II

Max.marks-100

1. Title of the Paper--- Prose, Grammar and Translation
2. Title of the Text --- Dashakumara Chairitam of Dandin  
VI Pariccheda 70
3. Textual Grammar
1. Analysis and naming of Samasas
2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation of Prose Passage (1 of 2) 1x12=12
4. Short notes (2 of 4) 2x2<sup>1/2</sup>=05
5. Reference to context (2 of 4) 2x4=08
6. Grammar (To be answered in Sanskrit only)
- a) Analysis and naming of samasas (5 of 8) 1x5=05
- b) Change of voice (2 of 3) 2x2<sup>1/2</sup>=05
7. Translation of Sanskrit Passage into  
Kannada /English 1x5=5

### Books for study & Reference :

1. Dashakumara Charitam of Dandin-VI Pariccheda –Ed.  
Dr. Manjunatha Bhatta, Prasaranga, BUB
2. Dashakumara Charitam of Dandin-Ed. M.R. Kale, MLBD
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

### III Semester BBM/MTA/MBS

#### Language Sanskrit Paper- III

Max.marks-100

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Bala Kandan) upto 50 shlokas 70
3. Textual Grammar
  1. Correction of errors
  2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

#### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2x2<sup>1/2</sup>=05
6. Grammar (To be answered in Sanskrit only)
  - a) Correction of errors (5 of 8) 5x1=05
  - b) Construction of sentences (5 of 8) 5x1=05
  - c) Translation of Kannada /English Passage into Sanskrit 1x5=5

#### Books for study & Reference :

1. Champu Ramayanam of Bhoja(Balakandan) Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

**IV Semester BBM / MTA / MBS**  
**Language Sanskrit Paper- IV** **Max.marks-100**

1. Title of the Paper--- Drama and History of Smriti Literature
2. Title of the Text --- Dutaghatotkacham of Bhasa 70
3. Smriti Literature (Topics to be covered- Manusmriti, Yajnavalkyasmriti, Parashara Smriti, Narada Smriti.)
4. Internal assessment 30
5. Teaching hours per week -4 CREDITS-2

**Scheme of Examination**

- |  |          |         |
|--|----------|---------|
| 1. Multiple choice questions             |          | 1x10=10 |
| 2. Essay type questions                  | (1 of 2) | 1x10=10 |
| 3. Short notes                           | (2 of 4) | 2x5=10  |
| 4. Translation and explanation of slokas | (2 of 4) | 2x6=12  |
| 5. Reference to context                  | (2 of 4) | 2x4=08  |
| 6. Smriti literature                     |          |         |
| a) Essay type question                   | (1 of 2) | 1x10=10 |
| b) Short notes                           | (2 of 4) | 2x5=10  |

**Books for study & Reference :**

1. Dutaghatotkacham of Bhasa-Ed. by Prof. R.M.Ambli Prasaranga, BUB
2. History of Sanskrit Literature- S.Rangachar
3. Sanskrit Drama- A.B.Keith
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

# **Syllabus**

## **I Semester BCA / BHM**

### **Language Sanskrit Paper-1- Poetry**

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

## **II Semester BCA / BHM**

### **Language Sanskrit Paper-2 - Prose**

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

## **III Semester BCA / BHM**

### **Language Sanskrit Paper -3- Champu**

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

## **IV Semester BCA / BHM**

### **Language Sanskrit Paper -4 - Drama**

1. Select portion of a drama or a short drama
2. History of scientific Literature in Sanskrit
3. Internal Assessment



## **Text-Books**

### **I Semester BCA / BHM**

#### **Language Sanskrit Paper- I**

**Max.marks-100**

1. Title of the Paper--- Poetry, Grammar and Comprehension
2. Title of the Text --- Meghadutam of Kalidasa  
(Purvamegha -50 slokas) 70
3. Textual Grammar -1. Identification of gender, case and  
number of the nouns  
2. Identification of tense, person and  
number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

### **Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of Slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
  - a) Identification of gender, case and number  
of the nouns (5 of 8) 05
  - b) Identification of tense, person and number  
of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

### **Books for study & Reference :**

1. Meghadutam of Kalidasa-Ed. Dr.Sriram Bhat, Prasaranga, BUB
2. Meghadutam of Kalidasa-Ed.M.R. Kale, MLBD
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature- S. Rangachar
5. History of Sanskrit Literature-M.Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

## II Semester BCA / BHM

### Language Sanskrit Paper- II

Max.marks-100

1. Title of the Paper--- Prose, Grammar and Translation
2. Title of the Text --- Kadambari of Bana -Mahashwetha  
Vrittanta 70
3. Textual Grammar
1. Analysis and naming of Samasas
2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation of Prose Passage (1 of 2) 1x12=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2 x 2<sup>1/2</sup>=05
6. Grammar (To be answered in Sanskrit only)
- a) Analysis and naming of samasas (5 of 8) 1x5=05
- b) Change of voice (2 of 3) 2 x 2<sup>1/2</sup>=05
6. Translation of Sanskrit Passage into  
Kannada /English 1x5=5

### Books for study & Reference :

1. Kadambari of Bana :Ed. Dr.Sree Srivatsa and  
Dr.K.R.Kumudavalli Prasaranga BUB
2. Kadambari of Bana : M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

### III Semester BCA/BHM

#### Language Sanskrit Paper- III

Max.marks-100

1. Title of the Paper---Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Ayodhya Kadam) upto 50 shlokas 70
3. Textual Grammar
  - 1. Correction of errors
  - 2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

#### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2 x2<sup>1/2</sup>=05
6. Grammar (To be answered in Sanskrit only)
  - a) Correction of errors (5 of 8) 1x5=05
  - b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage into Sanskrit 1x5=5

#### Books for study & Reference :

1. Champu Ramayanam of Bhoja(Ayodhyakadam)-  
Ed.Dr.S.Ranganath,s Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba  
publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),-  
Dr.M.Sivakumaraswamy

## IV Semester BCA/BHM

### Language Sanskrit Paper- IV

Max.marks-100

1. Title of the Paper--- Drama and History of Scientific Literature
2. Title of the Text --- Charudattam of Bhasa
3. Scientific Literature (Topics to be covered- Ayurveda, 70  
Astronomy and Mathematics- Sushruta, Charaka,  
Vagbhata, Varahamihira, Aryabhata, Bhaskara –I,  
Bhaskara –II, Mahaviracharya & Brahmagupta )
4. Internal assessment 30
5. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

- |  |          |         |
|--|----------|---------|
| 1. Multiple choice questions             |          | 1x10=10 |
| 2. Essay type questions                  | (1 of 2) | 1x10=10 |
| 3. Short notes                           | (2 of 4) | 2x5=10  |
| 4. Translation and explanation of slokas | (2 of 4) | 2x6=12  |
| 5. Reference to context                  | (2 of 4) | 2x4=08  |
| 6. Scientific literature                 |          |         |
| a) Essay type questions                  | (1 of 2) | 1x10=10 |
| b) Short notes                           | (2 of 4) | 2x5=10  |

### Books for study & Reference :

1. Charudattam of Bhasa-Ed. by Dr.H. Venkateshappa  
Prasaranga, BUB
2. History of Sanskrit Literature- S.Rangachar
3. Sanskrit Drama- A.B.Keith
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),-  
Dr.M.Sivakumaraswamy
6. History of classical Sanskrit literature by T.K.Ramachandra Aiyar
7. Indian Mathematics and Astronomy : Dr.S.Balachandra Rao
8. A History of Sanskrit Literature : A.A. Macdonell

**Revised syllabus & Text-Books prescribed for B.A Optional Sanskrit  
I to VI Semesters Under CBCS Scheme from the Academic year 2014-2015**

	Marks :	T. Hours	Credits
	IA	Exam.	
<b>I Sem. B.A. Optional Sanskrit : Paper -I</b>	50 + 100=150	5	3
Title of the Paper : Sanskrit poetry and Poetics			
1. Select portion of a Mahakavya / Khandakavya			
2. Select portion of a Text on Sanskrit Poetics			
<b>II Sem. B.A. Optional Sanskrit : Paper –II</b>	50 + 100=150	5	3
Title of the Paper : Sanskrit Drama & Dramaturgy			
1. Select portion of a Drama or a Short drama			
2. Select portion of a Text on Dramaturgy			
<b>III Sem. B.A. Optional Sanskrit : Paper –III</b>	50 + 100=150	5	3
Title of the Paper: Elements of Tarka and Vyakarana			
1. Select portion of a Tarka Text			
2. Select portion of Laghu Siddhanta Kaumudi			
<b>IV Sem. B.A. Optional Sanskrit : Paper –IV</b>	50 + 100=150	5	3
Title of the paper: Chandas and Alankara			
1. Select portion of a Text on Prosody			
2. Select portion of a Text dealing with Alankaras			
<b>V Sem. B.A. Optional Sanskrit : Paper –V</b>	50 + 100=150	4	3
Title of the Paper : Dutakavya in Sanskrit			
1. Select portion of a Dutakavya			
<b>V Sem. B.A. Optional Sanskrit : Paper –VI</b>	50 + 100=150	4	3
Title of the Paper : Shatakas in Sanskrit			
1. Select portion of a Shataka Text			
<b>VI Sem. B.A. Optional Sanskrit : Paper –VII</b>	50 + 100=150	4	3
Title of the Paper : Upanishad			
1. Select portion of a Upanishad / Upanishads			
<b>VI Sem. B.A. Optional Sanskrit : Paper –VIII</b>	50 + 100=150	4	3
Title of the Paper: Bhagavadgita			
1. Select portion from Bhagavadgita			

<b>VII Semester B.A. Honours Programme or I Semester of the Post-Graduate Programme</b>			
	<b>Marks :</b>	<b>T. Hours</b>	<b>Credits</b>
	IA Exam.		
<b>Paper IX: Forms of Sanskrit Kāvya-1:</b>	30 + 70=100	4	2
<b>Gadyakāvya</b>			
1. History and Forms of Gadyakāvya 2. Select portion/s of Gadyakāvya/s			
<b>Paper X: Forms of Sanskrit Kāvya-2:</b>	30 + 70=100	4	2
<b>Mahākāvya</b>			
i) History and Form of Mahākāvya ii) Select portion/s of Mahākāvya/s			
<b>Paper XI: Sanskrit Vyākaraṇa-1</b>	30 + 70=100	4	2
Select portion of Siddhāntakaumudī or its abridged versions – Saṃjñā to Strī-pratyaya prakaraṇas			
<b>Paper XII: Indo-European Linguistics-1</b>	30 + 70=100	4	2
i) Theories about the origin of language ii) Special branches of Linguistics iii) Growth of Language iv) Intellectual Laws of Language ; Semantics; v) The Production & Classification of sounds			
<b>Paper XIII : Vedic Studies –1</b>	30 + 70=100	4	2
i) Select hymns from Ṛgveda / Atharvaveda ii) Select portion of a Brāhmaṇa text			
<b>Paper XIV: Smṛti and Gītā</b>	30 + 70=100	4	2
i) General ii) Select portion of a Smṛti iii) Select portion of Bhagavadgītā			
<b>Paper XV: Elements of Sanskrit Poetics</b>	30 + 70=100	4	2
i) Kāvyalakṣana, ii) Kāvya-prayojana iii) Kāvya-hetu, iv) Kāvya-bheda V) Concepts of Rasa, Alaṅkāra, Rīti (Mārga), Guṇa, Dhvani, Vakrokti, Aucitya & Anumāna			

VIII Semester B.A. Honours Programme or II Semester of the Post-Graduate Programme			
	Marks :	T. Hours	Credits
	IA	Exam.	
<b>Paper XVI: Forms of Sanskrit Kāvya-3</b> <b>Campū</b> i) History and Form of Campū ii) Select portion/s of Campūkāvya/s	30 + 70=100	4	2
<b>Paper XVII: Forms of Sanskrit Kāvya-4</b> <b>Rūpaka</b> i) History and Forms of Rūpaka ii) Select portion/s of Rūpaka/s	30 + 70=100	4	2
<b>Paper XVIII: Sanskrit Vyākaraṇa-2</b> Select portion of Siddhāntakaumudī or its abridged versions –Kāraka and Samāsa prakaraṇas	30 + 70=100	4	2
<b>Paper XIX: Indo-European Linguistics-2</b> i) Phonetic laws ii) Phonetic changes (Metathesis, etc) iii) Accents and their effects iv) Vowel-gradation and Ablaut in Indo-European v) Languages of India – Dravidian and Aryan	30 + 70=100	4	2
<b>Paper XX : Vedic studies – 2</b> i) Select portions of an Upaniṣad or a short Upaniṣad ii) Select portions of Nirukta	30 + 70=100	4	2
<b>Paper XXI: Ancient Indian Rājanīti</b> i) General : History of Hindu Polity ii) Select portion of Kauṭilya's Arthaśāstra	30 + 70=100	4	2
<b>Paper XXII: Elements of Darśanas</b> Prameyas and Pramāṇas of Cārvāka, Bauddha, Jaina, Nyāya- Vaiśeṣika, Sāṅkhya, Yoga and Pūrvamīmāṃsā.	30 + 70=100	4	2

**Prescribed texts and scheme of Examination for B.A. optional Sanskrit I to VI  
Semesters under the CBCS Scheme from the Academic year 2014-2015**

**I Sem. B.A. Optional Sanskrit : Paper –I** **Max. Marks-150**

Title of the Paper : Sanskrit poetry and Poetics

- |  |    |
|--|----|
| 1. Kavyaprakasha of Mammata (Chap. -1) | 50 |
| 2. Raghuvamsha of Kalidasa (Canto -1)  | 50 |
| 3. Internal Assessment                 | 50 |

**II Sem. B.A. Optional Sanskrit : Paper –II** **Max. Marks-150**

Title of the Paper : Sanskrit Drama & Dramaturgy

- |  |    |
|--|----|
| 1. Charudattam of Bhasa                | 50 |
| 2. Dasharupaka of Dhananjaya (Chap.-1) | 50 |
| 3. Internal Assessment                 | 50 |

**III Sem. B.A. Optional Sanskrit : Paper –III** **Max. Marks-150**

Title of the Paper: Elements of Tarka and Vyakarana

- |  |    |
|--|----|
| 1. Tarkasangraha of Annambhatta                              | 60 |
| 2. Samjna and Paribhasha Prakaranas of LaghusiddhantaKaumudi | 40 |
| 3. Internal Assessment                                       | 50 |

**IV Sem. B.A. Optional Sanskrit : Paper –IV** **Max. Marks-150**

Title of the paper: Chandas and Alankara

- |   |    |
|---|----|
| 1. Vrittaratnakara of Kedarabhata<br>(The following metres only-Anushtubh, Indravajra,<br>Upendravajra, Upajati, Rathodhdhata, Shalini,<br>Bhujangaprayata, Malati, Vamasastha, Vasantatilaka,<br>Malini, Mandakranta, Shardulavikridita, Sragdara,<br>Arya, Vaitaliya) | 40 |
| 2. Chandraloka of Jayadeva (From upama to Vytireka)   | 60 |
| 3. Internal Assessment  | 50 |

**V Sem. B.A. Optional Sanskrit : Paper –V** **Max. Marks-150**

Title of the Paper : Dutakavya in Sanskrit

- |                                       |     |
|---------------------------------------|-----|
| 1. Meghaduta of Kalidasa (Purvamegha) | 100 |
| 2. Internal Assessment                | 50  |



**V Sem. B.A. Optional Sanskrit : Paper –VI** **Max. Marks-150**

Title of the Paper : Shatakas in Sanskrit

- |   |     |
|---|-----|
| 1. Nitishataka of Bhartruhari (From Murkhapaddhati to Sujanapaddhati) | 100 |
| 2. Internal Assessment  | 50  |

**VI Sem. B.A. Optional Sanskrit : Paper –VII** **Max. Marks-150**

Title of the Paper : Upanishad

- |                        |     |
|------------------------|-----|
| 1. Kathopanishad       | 100 |
| 2. Internal Assessment | 50  |

**VI Sem. B.A. Optional Sanskrit : Paper –VIII** **Max. Marks-150**

Title of the Paper: Bhagavadgita

- |                                  |     |
|----------------------------------|-----|
| 1. Bhagavadgita (Chap.-III & IV) | 100 |
| 2. Internal Assessment           | 50  |

**VII Semester B.A Honours Programme or I Semester of the Post-Graduate Programme**

**Paper IX: Forms of Sanskrit Kāvya-1: Gadyakāvya** **Max. Marks-100**

Text: Harṣacarita, Ucchvāsa-1

- |   |    |
|---|----|
| Unit 1: History and Forms of Gadyakāvya | 14 |
| Unit 2: Bāṇa and his poetic abilities   | 14 |
| Unit 3-5: Text                          | 42 |
| Internal Assessment                     | 30 |

**Paper X:Forms of Sanskrit Kāvya-2 Mahākāvya** **Max. Marks-100**

Text : Naiṣadhacarita, Sarga 1

- |   |    |
|---|----|
| Unit 1: History and Form of Mahākāvya   | 14 |
| Unit 2: Śrīharṣa & his Poetic abilities | 14 |
| Unit 3-5: Text                          | 42 |
| Internal Assessment                     | 30 |

**Paper XI: Sanskrit Vyākaraṇa-1** **Max. Marks-100**

Text: Abhinavapāṇinīyam : Ed. M.Sivakumara Swamy

- |   |    |
|---|----|
| Units: 1-5: Subanta, Sūtras 47-56; Ajanta-pullīṅga-Rāma, Sarva; Ajanta-strīlīṅga-Latā, Mati; Ajanta-napuṃsakalīṅga-Jñāna, Vari; Halanta-pullīṅga-Lih, Maghavan; Halanta- strīlīṅga –Upānah, Diś; Halanta- napuṃsakalīṅga- Svanaduh, Brahman; Avyayāni; Strī-pratyaya, Sūtras 305-317. | 70 |
| Internal Assessment   | 30 |

<b>PaperXII:Indo-European Linguistics-1</b>	<b>Max. Marks-100</b>
Unit 1: Theories about the origin of language	14
Unit 2: Special branches of Linguistics	14
Unit 3: Growth of Language	14
Unit 4: Intellectual Laws of Language ; Semantics;	14
Unit 5: The Production & Classification of sounds	14
Internal Assessment	30

<b>Paper XIII : Vedic Studies –1</b>	<b>Max. Marks-100</b>
Text: Vedabhāratī : Ed. M.Sivakumara Swamy	
Unit 1: General : Definition & parts of Veda; Topics on Ṛgveda.	14
Units 2-3: Sūktas-Viṣṇu (I.154), Varuṇa (II.28), Rudra (II.33), Viśvāmitra- Nadī-Samvāda (III.33), Bhāvavṛtta (X.129).	28
Unit 4-5: Aitareya-brāhmaṇa-Sunaḥ-śepākhyāna (VII.3).	28
Internal Assessment	30

<b>Paper XIV: Smṛti and Gītā</b>	<b>Max. Marks-100</b>
Text: Smṛti: Yājñavalkyasmṛti, Ācārādhyāya, Rājadharmaprakarana (13) Gītā: Bhagavadgītā, chapter -2	
Unit 1: General: History of Smṛtis, & Teachings of Bhagavadgītā	14
Unit 2-3: Smṛti text	28
Unit 4-5: Gītā text	28
Internal Assessment	30

<b>Paper XV: Elements of Sanskrit Poetics</b>	<b>Max. Marks-100</b>
Unit 1: Kāvyalakṣana & Kāvya-prayojana	14
Unit 2: Kāvya-hetu & Kāvya-bheda	14
Unit 3-5: Concepts of Rasa, Alaṅkāra, Rīti (Mārga), Guṇa, Dhvani, Vakrokti, Aucitya & Anumāna	42
Internal Assessment	30

**VIII Semester B.A Honours Programme or II Semester of the Post-Graduate Programme**

<b>Paper XVI: Forms of Sanskrit Kāvya-3 Campū</b>	<b>Max. Marks-100</b>
Text: Nīlakaṇṭhaviḥayacampū, Chap. 1	
Unit 1: History and Form of Campū	14
Unit 2: Nīlakaṇṭhadīkṣita & his Poetic skill	14
Units 3-5: Text	42
Internal Assessment	30
<b>Paper XVII: Forms of Sanskrit Kāvya-4 Rūpaka</b>	<b>Max. Marks-100</b>
Text: Mṛcchakaṭika of Śūdraka: Acts 1-4	
Unit 1: History and Forms of Rūpaka	14
Unit 2: Śūdraka & his Dramatic skill	14
Units 3-5: Text	42
Internal Assessment	30
<b>Paper XVIII: Sanskrit Vyākaraṇa-2</b>	<b>Max. Marks-100</b>
Text: Abhinavapāṇinīyam	
Unit 1: History of Pāṇinian Grammatical Tradition	14
Units 2-5: Kāraka & Samāsa prakaraṇas	56
Internal Assessment	30
<b>Paper XIX: Indo-European Linguistics-2</b>	<b>Max. Marks-100</b>
Unit 1: Phonetic laws	14
Unit 2: Phonetic changes (Metathesis, etc)	14
Unit 3: Accents and their effects	14
Unit 4: Vowel-gradation and Ablant in Indo-European	14
Units 5: Languages of India – Dravidian and Aryan	14
Internal Assessment	30
<b>Paper XX : Vedic studies – 2</b>	<b>Max. Marks-100</b>
Texts: Kaṭhopaniṣad, 1-3 Vallīś	
Nirukta, Chapter-1	
Unit 1: Teachings of the Upaniṣads History of Vedāṅgas	14
Units 2-3: Upaniṣad text	28
Units 4-5: Nirukta text	28
Internal Assessment	30

**Paper XXI: Ancient Indian Rājanīti**

**Max. Marks-100**

Text: Kauṭilya's Arthaśāstra, Adhikaraṇa -1	
Unit 1: General : History of Hindu Polity	14
Units 2-5: Text	56
Internal Assessment	30

**Paper XXII: Elements of Darśanas**

**Max. Marks-100**

Units 1-2: Prameyas and Pramāṇas of Carvāka, Bauddha &Jaina.	28
Units 3-4: Prameyas and Pramāṇas Nyāya- Vaiśeṣika & Sāṅkhya-Yoga.	28
Unit 5: Prameyas and Pramāṇas Pūrvamīmāṃsā.	14
Internal Assessment	30

**(DR.C.SHIVARAJU)**

**Chairman**

**Board of Studies in Sanskrit (U.G.)**